

Jacolby T. Satterwhite

Education

MFA University of Pennsylvania '10

Skowhegan School for Painting and Sculpture '09

BFA Maryland Institute College of Art '08

Group Exhibitions, Screenings and Performances

Pixelated, curated by Zemen Kidane, Isissa Komada-John, & Jabari Owens-Bailey  
MoCADA, Brooklyn, NY 2011

AD Projects Screening at Big Screen Project, New York, NY 2011

Art in Odd Places, curated by Trinidad Fombella and Kalia Brooks, New York, New York 2011

If Theres No Dancing At The Revolution Im Not Coming. Curated by Simone Leigh & Naomi Beckwith, Recess Activities, inc. New York, NY 2011

Future Selves 2, Big Screen Project , New York, NY 2010 - 2011

Do It Yourself, Dash Gallery, curated by Derrick Adams and Wardell Milan, New York, NY 2010

I Know What You Did Last Summer, St. Cecelia's Convent, Brooklyn, NY 2010

The Movement Research Festival, Center for Performance Research- curated by A.L. Steiner, New York, NY 2010

Robert Melee's Talent Show - The Kitchen New York, NY 2010

Conversions, curated by Melissa Calderon, Bronxspace, New York, NY 2010

Civil Disobedience video screening, White Box Gallery, curated by Latoya Ruby Frazier and Matt Posey, New York, NY 2010

The Mothership Has Landed, Rush Arts Gallery, curated by Derrick Adams , New York, NY 2010

Weerrq! PS.1 MoMA curated by Edwin Ramoran, New York, NY 2010

Performance with Terry Adkins and the Lone Wolf Recital, New Museum, New York, NY 2009

Performance with Terry Adkins and the Lone Wolf Recital, PS.1 MoMA New York, NY 2009

Sympathetic Magic, Art In the Age, Philadelphia, PA 2009

Swann Gallery African American Auction, New York, NY 2009

The Labyrinth Wall Exhibition, Exit Art, New York, NY 2009

The B-Sides, Curated by Edwin Ramoran, Aljira Center for Contemporary Art, Newark, NJ 2008

Transformers, curated by Derrick Adams, MICA, Baltimore, Maryland 2008

Summer Mixtape Sessions Volume One, curated by Herb Tam and Lauren Rosati, Exit Art Gallery, New York, NY 2008

It's Not Easy, Exit Art Gallery New York, NY 2008

Build A Fire Exhibition, Plexus Art Gallery Louisville, Kentucky 2008

Driven Exhibition, Smithsonian Institute's S. Dillon Ripley Center 2007

Awards/Residencies:

Headlands Artist in Residence 2012

Fine Arts Work Center Fellowship 1st Year 2011 - 2012

Electronic Television Center Finishing Funds Grant

Center for Photography, Woodstock 2011

Van Lier Grant, Jamaica Center for Arts and Learning, Studio LLC program

Rema Hort Mann Foundation Nominee 2010 & 2011

Queer Arts Mentorship Fellowship

Harvest Works Artist In Residence 2010 - 2011, New York, NY

Toby Devan Lewis Fellowship '10

Skowhegan School for Painting and Sculpture '09

Cosby Fellowship '09

Grand prize winner for Driven exhibition at the Smithsonian Institute's S. Dillon Ripley Center 2007

Bibliography

TheArtBlog - Jacolby Satterwhite - Endurance and Exhibitionism

Studio Museum in Harlem - Jacolby Satterwhite Studio Visit

Philadelphia Weekly Cover Story - Making The Scene

Eatonthis.com Blog - The Martyr of Queer Theory: Meet Jacolby Satterwhite

NY1 News - Exit Art's Labyrinth Wall: How To Get Lost in Life's Maze

Smithsonian Magazine: Around the Mall: Jacolby Satterwhite "Driven to Create"